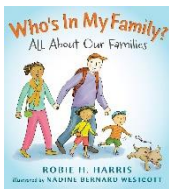
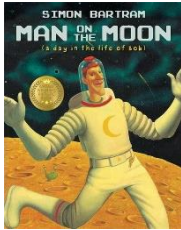
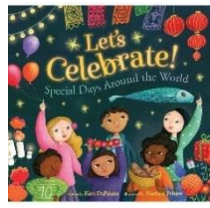
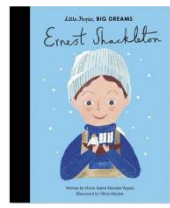

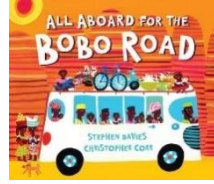
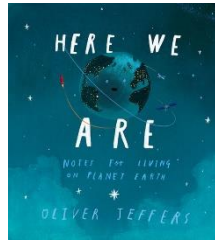




Reception	RECEPTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Me and my Family	Celebrations	Our World	Springtime	Past and Present	Growth and Change
	Text	Who's in my Family by Robie H. Harris  Man on the Moon 	Let's Celebrate 	Ernest Shackleton 	The Little Red Hen 	All Aboard the Bobo Road 	Here We Are 
Genre	Fiction	Story sequencing P4C – discussions Posters Narrative (alternative ending)		P4C – discussions Postcards Character description		Story writing Role play Fact file	
	Non Fiction	Letter writing (crayons & Santa)		Recount Non-chronological report Newspaper report		Letter writing Timeline of historical events Features of a text	



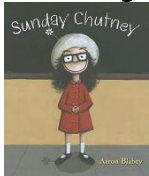


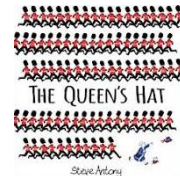
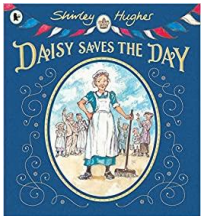
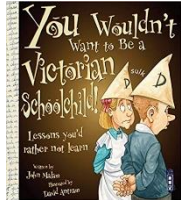
Lent Rise School



Quality Text and Writing Genre Overview

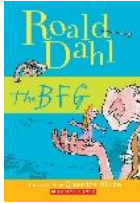

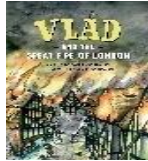
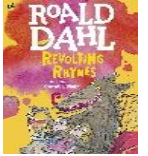
	Poetry	National Poetry Day Nursery Rhymes Action Songs	Shape poem Rhyming – traditional tales	
--	--------	---	---	--



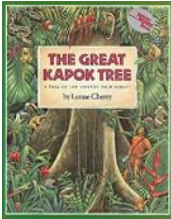
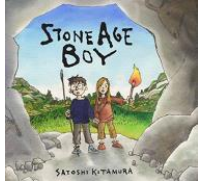
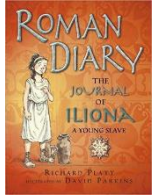

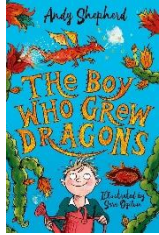

Year 1	YEAR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Me and My Community		Our Kingdom		Life in the Past	
	Text	Sunday Chutney 	The day the crayon quit 	Meerkat Mail 	The Queens Hat 	Daisy saves the day 	You wouldn't want to be a Victorian school child 
Genre	Fiction	Story sequencing P4C – discussions Posters Narrative (alternative ending)		P4C – discussions Character description Letters Postcards Newspaper reports		Story writing Role play Fact file	
	Non Fiction	Letter writing (crayons & Santa)		Recount Non-chronological report Newspaper report		Letter writing Timeline of historical events Features of a text	
	Poetry	Neal Zetter Poet Visit (National Poetry Day 2023)		Shape poem Rhyming – traditional tales		Acrostic poem	



Quality Text and Writing Genre Overview

Year 2	YEAR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	A Journey Through Time		The World Around Us		London's Burning!	
	Text	The BFG 		Oliver and the Seawigs 		Vlad and the Great Fire of London A variety of fractured fairytales  	
Genre	Fiction	During the Autumn term, in our fiction writing sessions, we be applying our creative writing skills to craft vivid character descriptions about friendly and unfriendly giants, alongside a setting description about the creepy 'Witching Hour'. We will recount the journey of the BFG and Sophie and how they saved humankind.		In our Spring fiction writing, we will travel the world alongside Oliver, writing postcards recounting our adventures. We will write our own creative adventure narratives about the mystical and forgotten places we .		Historical Recount Sequencing Narrative – Traditional and fractured fairytales Stories with familiar settings Story writing	
	Non-Fiction	In our non-fiction writing sessions, we will be channelling the BFG himself to create compelling persuasive letter to the Queen, create instruction texts to create the perfect dream and form ideas for a debate about important issues and dilemmas: <i>'The BFG knew it was not right to steal cauliflower, but thought it was ok to take Sophie as she was only a little girl.'</i> <i>Was he right to do this?</i>		Explanation Non-Chronological Report - Brochure Persuasive - letter writing		Instructions Non-Chronological Report – Fact File Leaflets	
	Poetry	Neal Zetter Poet Visit (National Poetry Day 2023) We will immerse ourselves in descriptive poetry and create our own about The BFG's Marvellous Ears.		Descriptive Poetry Shape Poetry		Acrostic Poetry Rhyming Poetry Performance Poetry	


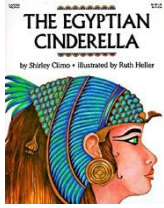
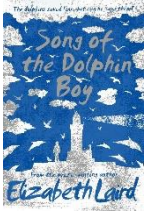


Year 3	YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Amazon Adventures	Savage Stone Age	Romans on a Rampage		Myths, Monsters and Magic	
	Text	The Great Kapok Tree Stone Age Boy  		Roman Diary- The journal of Iliona Boudicca's Army (I Was There)  		The Boy Who Grew Dragons The Nothing to see Here Hotel  	
Genre	Fiction	Descriptive writing	Narrative – adventure stories	Narrative – Roman myths Diary entries Playscripts		Narrative – fantasy writing; characters and settings descriptions.	
	Non Fiction	Persuasive writing – argument Non-chronological report – rainforests	Instructions Letters	Newspaper reports Biographies		Non-Chronological reports Reviews	



Quality Text and Writing Genre Overview

	Poetry	James Carter Poet – National Poetry Day Descriptive poetry – rainforest	Shape Poetry Calligrams	Language play Performance Poetry
--	--------	--	----------------------------	-------------------------------------

Year 4	YEAR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	Vicious Vikings		Ancient Egyptians		Ocean Explorers	
	Text	The Saga of Erik the Viking/ There's a Viking in my bed 		The Egyptian Cinderella 		Song of the Dolphin Boy 	
Genre	Fiction	During the Autumn term, in our fiction writing sessions, we honed our skills in crafting vivid character descriptions and delved into the realm of historical sagas .		In our Spring fiction writing, we explored stories from diverse cultures through our text. It raised important issues and dilemmas for us to consider.		In the Summer term, we will embark on a creative journey to explore the oceans through our fiction writing, by crafting stories set in imaginary underwater worlds .	
	Non Fiction	In our non-fiction writing sessions, we channelled the spirit of the Viking era to create compelling persuasive texts and captivating advertisements that		In our non-fiction writing, we practiced creating instructional texts , such as detailing the mummification		We will write informative texts about various sea creatures during our non-fiction sessions, Additionally, we will unleash our creativity by designing our	



Quality Text and Writing Genre Overview

		skilfully incorporated our Topic theme throughout.	process of a pharaoh and writing down recipes.	own unique sea creatures, and compose detailed, illustrated information pages.
	Poetry	In addition to our creative writing pursuits during the Autumn term, we were delighted to host the renowned poet James Carter for an engaging poetry workshop in celebration of National Poetry Day.	During our Spring poetry sessions, we examined various types of imagery through creating our own poems and performing them in front of an audience.	In our poetry sessions, we will investigate various styles and forms , experimenting with diverse poetic techniques and structures.



Year 5	YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	WW2		Ancient Civilisations		Out of this world	
	Text	Goodnight Mister Tom The Emergency Zoo The Lion and the Unicorn 		Percy Jackson and the lightning thief 		Range of non-fiction texts	
Genre	Fiction	Recount Narrative Historical Recount Character analogy Prequels		Recount Narrative – alternative endings Character analogy Letter Writing		Narrative – developing own world, writing at length and creating own story Prequels Letter Writing	
	Non Fiction	Discussion / persuasive letter writing Writing in role Letter Writing		Explanation Non-Chronological Report Brochure Persuasive - letter writing Writing in role		Instructions Writing in role Non-Chronological Report Fact File Letter Writing	
	Poetry	Descriptive Poetry Classic and narrative poems		Descriptive Poetry		Acrostic Poetry Rhyming Poetry Performance Poetry	



YEAR 6	YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic						
	Text	Kensuke's Kingdom 		Lightning Mark 		Holes 	
Genre	Fiction	Extending narrative Authors and texts Short stories with flashbacks		Authors and texts Stories with flashbacks Recounts		The power of imagery Finding a voice	
	Non Fiction	Non-chronological reports Journalistic writing Persuasion Argument/ discussion Newspapers Accounts of key events Instructions		Biography and autobiography Journalistic writing Information leaflets/ holiday brochures Advertisements Formal/impersonal writing Accounts of key events Relating significant discoveries		Non-chronological reports Reviews (Books/ films) Letters Emails Blogs	
	Poetry	Haiku – Japanese Poetry Syllables, mood, moment, tense, imagery		Elegies and Odes Loss and tributes - linked to Stone Girl Bone Girl		The Highwayman – Alfred Noyes Descriptive Poetry	